71 RICHMOND STREET PROVIDENCE, RI 02903 (401) 831 - 9327

IN THE GALLERIES

Steve Block paintings Denise Tetreault sculpture

Kate Silva assemblages

opening Sunday April 14th 2-5pm

fridays at 8:30

"Sound Happenings with a 20 minute Major Hemisfeature" saturdays at 8:30

"Cabaret of the Oddly Normal"
with Sir Guy d'Gee & Hiss Panic Band

sundays 7p.m.

YES!! WE "B" BACK!!!

Better (and safer) than ever!

We really want to thank the folks over at Church House and Cav's for helping us out while our doors were closed! The beat goes on. Also thanks to Amold Kilberg.

12th

The Laurels

poetic post hardcore

Euthenasia

big agressive melodic music

Jeff Gagnon

the brat is back solo (formerly of the Well Babies)

Dennis Downey THE ROARING OF THE SUN

Stillness of the Moon idiot-syncratic storytelling

Whompers

new chamber folk

Leslie Ross

solo improvised electric bassoon she's been around!

1st Annual Casiothon

who made making music

possible for anyone

CASIOS ONLY!!

in tribute to the company

19th

Grace Mansion

progressive rock music

Mary Had a Little

noisy occassionally melodic but then again who knows

World of RI Music

w/host Jon Campbell

Norberto Tavares & Band

Born in Sao Tiago, Santa Catarina, area famous for African- influenced and traditional music in Cabo Verde. He grew up hearing Botuco And Funana. Continues to do material almost exclusivelyin Criolo language of Cape Verde, adressing social and political concerns of Cape Verdean immigrants.

Winston's Diary

music form Cape Verde

folk rock

26th

circulates up to music heaven

hopelessly diversified musical stuff

Six Family Yard Sale Hostage Crisis

CAUL CAUL 27th

20th

Tree

Meatballs/Fluxus

mixed media social sabotage

Stewart Brodian New Jerseys latest pop cult artist

MONTH



a play

Performances April 14, 21, 28

Tickets \$6.50

plus Monday April 29 A Special Benefit Performance for Travelers Aid of Rhode Island Tickets \$10

> directed by Mark Binder

starring Doli Henshaw Clark Smith James Walker

music by The Austin Lounge Lizards illustration by Ed McGinley

BILL'S